

PROTRUDE, FLOW

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CONCEPT

We are pursuing the creation of interactive installations to move our primitive feelings. Dynamic, organic shapes and the movement of the black, lustrous magnetic fluid express a passion for life. The phenomenon of the fluid rising against gravity reminds us of something living. The fluid moves according to the synchronous sound. These installations are not like machines, but remind us of the energy of pulsating liquid in the body of life.

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Modeling physical material more freely and making it move more flexibly is a dream long sought after by human beings, and many artists have created surreal illusions in pictures or moving images. But those were imaginary.

Can we obtain a real object that transforms itself as we have designed it? *Protrude, flow* is an interactive installation, which expresses the dynamics of fluid motion of physical material, the dynamics of organic, wild shapes and movements of liquid by means of digital computer control.

Protrude, flow uses magnetic fluid, sound, and moving images. Affected by the sounds in the exhibition space, the three-dimensional patterns of the black fluid transform in various ways, and its flowing movement and dynamic transformations are simultaneously projected on the wide screen.

The fluid appears occasionally as pointed mountains or pliable organic shapes, sometimes as flowing particle streams.

